

Welcome to:

The Fiddlin' Phil Strings Method

This is a unique, motivational & very enjoyable method of learning to play a stringed instrument. This method is available for:

- Violin
- Viola
- Cello
- Double Bass
- Teacher's Handbook

Each book in this Teaching Method can be used for:

- Individual beginning students – violin, viola, cello & double bass OR
- Small groups – all violin, viola etc or mixed groups OR
- LARGE groups – classes of up to 30 – or more violins, violas etc – or mixed classes of any combination.
- School Ensembles – ALL arrangements can be used as flexible ensemble arrangements to feature beginning and experienced students together in school concerts, eisteddfods etc – limited only by the teacher's and students' imagination.

The **Fiddlin' Phil Strings Method** also features:

- A quality backing CD using real instruments – tracks with & without the melody that motivates the student/s & gets results quickly.
- Arrangements that feature up to 3 different levels of difficulty – starting with open strings – the student can find the level that they are comfortable with – all students feel a sense of achievement. Experienced students can be challenged.
- Carefully planned arrangements in carefully selected keys, which means that in mixed classes or groups, the violin, viola, cello and double bass parts really do work together.
- Motivational & fun melodies/arrangements in Classical, Blues, Jazz, Country & Western and Folk styles as well as original composed pieces that teach relevant musical and string playing concepts.
- A Teacher's handbook with scores for ensemble performance, theory worksheets which may be photocopied for students, a CD with listening & score reading examples, lessons & activities in performing, listening & organising sound (composing)
- Students can pizzicato ALL the pieces & exercises if they wish and progress to using the bow when either they or their teacher feels they are ready