



Presents - "Jazz Suite of the Week"

Composed, performed and produced by Phil Rooke



The "Jazz Suite of the Week" is a 5 movement work for Jazz Violin and Rhythm Section. Each movement is named after a day of the week, hence the title and each movement demonstrates a different style of Jazz. All 5 movements can easily be performed by students with an intermediate standard of violin playing. All 5 movements are played through twice on the CD and the

DVD so that students can play the main theme and then improvise on the theme.

The charts for piano, bass, drums and guitar are included. It can be performed with just piano accompaniment or full rhythm section. If you have a piano accompanist or full rhythm section, you can perform it as a Jazz ensemble but if you don't have access to experienced Jazz musicians, then you can use either the backings on the CD or the backing videos with the Rhythm Section for public performance or even music examinations.

Performing with real musicians is always better than using backing tracks. However, if you don't have good Jazz accompanists handy, then the idea of having REAL musicians on a backing video that can be put on a large screen TV or video projector with a good sound system is far better than some of the artificial "sequenced" backings that are available.

As well as using this music & DVD for student performance, it can also be used as a class resource for both listening & score reading and also the Backing Videos can be used for teaching a Senior Music class about Jazz techniques, interpretation and improvisation. Imagine inviting a 4 piece professional Jazz Rhythm section into your classroom for an improvisation class. This is what you can do with this book and DVD. Although this work has been specifically composed for violin, it also sits well on flute and other 'C' instruments.

Class Teachers, you are most welcome to transpose the melody line for saxophone, clarinet, trumpet etc and use the rhythm section charts and indeed, the backing DVD to teach a Jazz unit to your Senior Music Classes. I also do not mind a bit of photo-copying for class use - this doubles the possible uses of "The Jazz Suite of the Week" for both student solo or ensemble performance and also for class ensemble use.

Yours in Jazz, Phil Rooke: Composer, Author & Educator

Go to <http://www.fiddlinphil.com/teachingmethod.php> and scroll down to view the "Jazz Suite of the Week" Preview Video