



# Fiddlin' Phil Productions

- \* Motivational Music Education Publishing
- \* Unique Quality Music Production for Film/TV/Digital Media
- \* Consulting/Training - Strings/Composition/Music Production

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## Large Group Beginner Strings Workshops

### Focus Audience:

- ♪ Primary or Junior Secondary Schools - kick start your large group strings program
- ♪ Regional Conservatoriums - kickstart a beginning program or revitalize your existing string program
- ♪ Independent schools K-6 - host an exciting beginner strings workshop in your region to build interest in your performing arts programs

### Aims & Outcomes:

- ♪ If all students are complete beginners, motivate students to produce great tone and be able to perform call and response to a chord progression, play a syncopated rhythm using 1st finger and play open string parts to classical and folk pieces
- ♪ If students have already begun their string journey, motivate students to perform both solo and ensemble parts from our own "Fiddlin' Phil Strings Method" and perform great sounding ensemble pieces by the end of a days workshop
- ♪ Increase the profile and popularity of string playing and music making in your school
- ♪ Provide stimulating professional learning for your teachers by including them in the workshop and having your teachers step up and conduct the ensemble performances at the end of the day
- ♪ Follow up with your teachers with a question and answer session at the end of the day
- ♪ Conclude the day with a parent concert - video the concert and provide DVD copies at cost - you can either sell the DVD's to parents or give them away to participating students as a memento of the day. If you have students fill out a media release form, you can put the video up on your school website - we can advise.

**Presenters:** Phil Rooke or Andras Racz depending on availability - check our website. Click on this link ["About Us"](#) to read biographies for Phil & Andras. Phil is the author of the "Fiddlin' Phil Strings Method" and Andras is very experienced in this teaching method and has had much success with both large and small classes and conducting student orchestras and ensembles.

**Bookings are limited - email [info@fiddlinphil.com](mailto:info@fiddlinphil.com) to enquire on availability in the Sydney Region - we will travel to regional NSW or interstate - very limited availability.**