

# Mama Don't 'Low

Traditional. Arr. P. Rooke 2008

This song originated as a traditional negro blues and then was adapted as a bluegrass song. Each verse can be changed from "Mama Don't 'Low No Guitar Playing" to "Banjo Playing" etc.

Learn the G Major Scale on the opposite page before you play this song. There is one note that is not in the G Major Scale and that is the B flat in the 6th bar. The frets are marked in this bar to show you that B flat is played on 3rd fret.



Tracks 19 & 20 on the CD

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**G**

Mam-a don't 'low no guit-ar play-in' round here

**G** **D**

Mam-a don't 'low no guit-ar play-in' round here

**G** **C7**

I don't care what Mam-a don't 'low gon-na play my guit-ar an-y how

**G** **D** **G**

mam-a don't 'low no guit-ar play-in' round here.

There is a special way of playing the chords for this song that gives it a "Bluegrass" flavour. To learn the picking pattern for this song, refer to the section in this book on "Chords & Picking Patterns". The DVD in the Teacher's Book also has a video lesson on the picking pattern for this song.

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