

# Thunky Thursday

Composed by Phil Rooke © 2009

From "Jazz Suite of the Week"

This is just one movement from a 5 movement work, which was originally composed for Jazz Violin and rhythm section. It has been adapted here for Jazz Guitar. It is very exciting to play it with the backing track on the CD. If your teacher has the Teacher's Handbook, there is a backing video on the DVD so you can actually play it with professional Jazz Musicians by putting it up on a video projector or large screen TV.

The rhythm is a bit tricky, so listen to it on the CD first of all and follow the music. If you have an electric guitar, then it sounds even better.



Tracks 39 & 40 on the backing CD Plus video backing on the DVD

Bbmaj<sup>7</sup>
Cmaj<sup>7</sup>
Bbmaj<sup>7</sup>
Cmaj<sup>7</sup>

Fmaj<sup>7</sup>
Gm<sup>9</sup>
Fmaj<sup>7</sup>
Gm<sup>9</sup>

Fmaj<sup>7</sup>
Gm<sup>9</sup>
Asus<sup>4</sup>
A

Fmaj<sup>7</sup>
Gm<sup>9</sup>
Fmaj<sup>7</sup>
Gm<sup>9</sup>

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