

Unit 12: “Lough Erin Shores” & “Morning Has Broken”

Suggested pace: Weeks 26, 27 & 28

Outcomes:

- Perform the Melody and Chords for “Lough Erin Shores”
- Arrange the Melody and Chords of “Lough Erin Shores” for a class band or ensemble
- Perform “Morning Has Broken” with Melody and Picking Pattern as a Class Ensemble

Introduction:

- Listen to the version of “Lough Erin Shores” by the Corrs and “Morning Has Broken” by Cat Stevens

Process:

- Revise G Major Scale - “Lough Erin Shores” is in fact based on D but it is a modal scale, so hence it does not have a C#
- Learn to play the melody for “Lough Erin Shores”
- Strum the chord progression for “Lough Erin Shores”
- If there is access to drumkit, bass and keyboard, the class can do their own backing - if some students play flute, violin or recorder, then they can include those instruments on melody
- Revise D Major Scale
- Learn the melody part for “Morning Has Broken”
- Strum the chords for “Morning Has Broken” Learn the Asus4 and F#m chords on page 48 of the Students’ Workbook
- Learn to play the accompaniment on pages 49 & 50 of the Students’ Workbook

Extension:

- If some students play violin, flute etc, then they can do an extended arrangement for “Morning Has Broken”

Conclusion:

- Perform the arrangements for “Morning Has Broken” and “Lough Erin Shores”

Assessment:

- Informal assessment - Ensemble Performance for EITHER “Morning Has Broken” OR “Lough Erin Shores”