

Ensemble Performance Task: “Lough Erin Shores” OR “Morning Has Broken”

Name: _____

Date: _____

Class: _____

Overall Grade: _____

Task: In groups of 2 - 6, perform chords and melody for “Lough Erin Shores” OR “Morning Has Broken. Students can learn to play both parts and then swap parts and perform twice.

Extension: If the school has recording facilities, record and produce a nice arrangement and perhaps feature violin, flute or recorder on melody or work out a nice countermelody.

| Grading | Technical Proficiency | Musical Expression | Ensemble |
|--------------------|--|--|--|
| A 9 - 10 | Performance Technique is of a very high standard enabling completely accurate rhythm and pitch. | Phrasing is very fluent and expressive. Dynamics are appropriate to the piece and clearly performed. | The ensemble members all listen to and respond to changes in tempo, dynamics & phrasing. The ensemble is very cohesive. |
| B 7 - 8 | Performance Technique is of a high standard. There are some small discrepancies in rhythm & pitch. | Phrasing is fluent and apparent but some dynamics or accents are lacking. | The ensemble members listen to and mostly respond to changes in tempo, dynamics and phrasing. The ensemble is cohesive. |
| C 5 - 6 | Performance technique is adequate with most of the rhythm and pitch being performed accurately. | Phrasing, dynamics and accents are adequately demonstrated, though improvement in all 3 areas of expression would greatly enhance the performance. | The ensemble is mostly cohesive and mostly in time and in tune. |
| D 3 - 4 | There are frequent discrepancies of pitch and rhythm resulting in a disjointed and incoherent performance. | Expression through phrasing, dynamics and accents are not apparent. The performance would be vastly improved by through these 3 areas of expression. | There are some discrepancies in ensemble intonation and timing. There is evidence of some listening and cohesiveness between ensemble members. |
| E 1 - 2 | Performance Technique is not at all apparent. Rhythm & Pitch are not at all accurate. | There is no evidence of any musical expression. | There are large discrepancies in ensemble intonation and timing. There is no evidence of listening between ensemble members. |

Student Reflection - How can I improve?
