

Ensemble Performance Task: “Lough Erin Shores” OR “Morning Has Broken”

Name: _____

Date: _____

Class: _____

Overall Grade: _____

Task: In groups of 2 - 6, perform chords and melody for “Lough Erin Shores” OR “Morning Has Broken. Students can learn to play both parts and then swap parts and perform twice.

Extension: If the school has recording facilities, record and produce a nice arrangement and perhaps feature violin, flute or recorder on melody or work out a nice countermelody.

Grading	Technical Proficiency	Musical Expression	Ensemble
A 9 - 10	Performance Technique is of a very high standard enabling completely accurate rhythm and pitch.	Phrasing is very fluent and expressive. Dynamics are appropriate to the piece and clearly performed.	The ensemble members all listen to and respond to changes in tempo, dynamics & phrasing. The ensemble is very cohesive.
B 7 - 8	Performance Technique is of a high standard. There are some small discrepancies in rhythm & pitch.	Phrasing is fluent and apparent but some dynamics or accents are lacking.	The ensemble members listen to and mostly respond to changes in tempo, dynamics and phrasing. The ensemble is cohesive.
C 5 - 6	Performance technique is adequate with most of the rhythm and pitch being performed accurately.	Phrasing, dynamics and accents are adequately demonstrated, though improvement in all 3 areas of expression would greatly enhance the performance.	The ensemble is mostly cohesive and mostly in time and in tune.
D 3 - 4	There are frequent discrepancies of pitch and rhythm resulting in a disjointed and incoherent performance.	Expression through phrasing, dynamics and accents are not apparent. The performance would be vastly improved by through these 3 areas of expression.	There are some discrepancies in ensemble intonation and timing. There is evidence of some listening and cohesiveness between ensemble members.
E 1 - 2	Performance Technique is not at all apparent. Rhythm & Pitch are not at all accurate.	There is no evidence of any musical expression.	There are large discrepancies in ensemble intonation and timing. There is no evidence of listening between ensemble members.

Student Reflection - How can I improve?
