



Track 35 &amp; 36 on the CD

## Cotton Eyed Joe

Notice the crotchet rest at the beginning. This occurs whilst the melody part is playing the 2 quavers upbeat. If you practise this part with the backing track, or with the melody part, wait until you hear the 2 quaver anacrusis or upbeat before you start to play.

This part also uses 2 notes at once but they are nearly all open strings. The notes using 1st finger are marked.

### Ensemble Part

The ensemble part consists of four staves of music in bass clef with a key signature of two sharps (D major). The first staff begins with a crotchet rest, followed by a series of chords. The second and third staves continue the chordal progression. The fourth staff concludes the phrase with a double bar line. Fingerings are indicated by the number '1' above or below notes.

# SAMPLE