

Context Add the theme or topic of your unit here		The Fiddlin' Phil Motivational Guitar Method Weeks 24 & 25 - Air on the 'E' String & Feelin' Free		
Learning Experiences	Performing	Perform Air on the 'E' String and 'Feelin' Free'		
	Organising Sounds	Compose a melody based on the chord progression for 'Feelin' Free' (see worksheet in this lesson plan) Information and worksheets on chord structure and chord progressions ALSO - worksheet on relative minor scales Compose your own chord structure for your own pop song.		
	Listening	Any suitable pop song to the teacher's discretion		
Concepts/ Elements of Music		Duration syncopation and dotted rhythms	Pitch G Major Scale and E Minor Scale - relative minors	Chords & Chord Structure Constructing Chord Progressions 7th & Suspended Chords
Add Board of Studies Outcomes or your syllabus outcomes/frameworks in this row		www.fiddlinphil.com		
Performance & Listening Repertoire		Suitable Pop Songs at the Teacher's Discretion	Suitable Pop Songs at the Teacher's Discretion	Suitable Pop Songs at the Teacher's Discretion
		Reference: Pages 42, 43, 44 & 45 in the Student's Workbook. Tracks 31, 32, 33 & 34 on the Backing CD. Information and Worksheets on Chords and Chord Progressions. Video # 14 & 15 on DVD 2.		

Context Add the theme or topic of your unit here		The Fiddlin' Phil Motivational Guitar Method Weeks 26, 27 & 28 - Lough Erin Shores & Morning Has Broken		
Learning Experiences	Performing	Perform Melody and Chords for "Lough Erin Shores" Perform Melody and picking pattern for "Morning Has Broken"		
	Organising Sounds	Arrange a full backing with parts for Lough Erin Shores - eg, guitar bass, keyboard, strings, flute violin - available sound sources in the class. Information & worksheets on constructing chord progressions and worksheet on arranging in the lesson plan		
	Listening	Lough Erin Shores - from the "Forgiven Not Forgotten" Album: See Discography and Morning Has Broken by Cat Stevens - from the "Morning Has Broken" Album: See Discography		
Concepts/ Elements of Music		Duration Ties, Syncopation and Dotted rhythms	Chords & Chord Structure Major to Relative Minor Chords Use of Suspensions in arranging	Texture Arranging - use of bass line, rhythm part and string pad to create a full arrangement.
Add Board of Studies Outcomes or your syllabus outcomes/frameworks in this row		www.fiddlinphil.com		
Performance & Listening Repertoire		Listening - Lough Erin Shores; The Corrs Morning Has Broken: Cat Stevens	Listening - Lough Erin Shores; The Corrs Morning Has Broken: Cat Stevens	Listening - Lough Erin Shores; The Corrs Morning Has Broken: Cat Stevens
		Reference: Pages 46, 47, 48, 49 & 50 in the student workbook Tracks 35, 36, 37 & 38 on the backing CD Information and worksheets on constructing chord progressions and arranging. Video # 16 & 17 on DVD 2.		